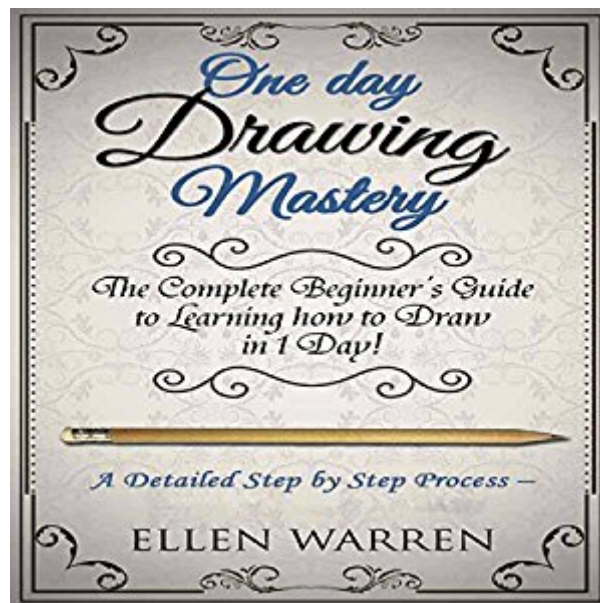




The book was found

One Day Drawing Mastery: The Complete Beginner's Guide To Learning To Draw In Under One Day



Synopsis

Welcome to the amazing world of drawing! In this audiobook, I have joined my passion for the Arts & Crafts with the brilliant artist Joana Rubinstein to bring you the One Day Drawing Mastery. As an amateur drawer, I've been blessed to have had an incredible teacher in Joana who has guided me in my practice - and I'm thrilled that you will allow us to help you learn this beautiful art. Art is an expression of progressive humanity. What most people forget is that they are, in fact, a work of art. You are a work of art - a walking, talking being of beauty, capable of making beauty. Drawing is a form of artistic expression that absolutely everyone can do. Once you get started, it is a lot of fun, and it can be a very lucrative hobby. Not only that, you can touch lives with a simple cartoon drawing of a bunny nurse with a thermometer on a get-well-soon card. Or you can create a heartwarming gift for your loved ones by sketching their face. True, some people are born with an innate artistic ability. Some can even paint murals at an early age. Before we get sidetracked further, the point is, regardless of talent, just about anyone can do it because it is a skill that can be honed through practice. In this audiobook, you will learn the fundamental building blocks to learn how to draw. We start with the "Stickman" as the fundamental and most basic way of drawing. After incorporating the lessons from that simple figure, we then dive into shapes, spaces, perspective, and rudimentary anatomy guidelines for drawing the human being. We finish with lights, texture, and how to make a sophisticated drawing by following the simple guidelines of the "Rule of Thirds" and the "Golden Ratio".

Book Information

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Customer Reviews

I was not born an artist but when I found this book I got so excited to read it. Well, the cover of the book is not exaggerating, it could really help me as a beginner learn how to draw the proper way in just a day. It has helpful insights and guidelines to follow how to achieve the greatest drawing for the first time. And my favorite part of this book are the pictures, it has helpful pictures for anyone to learn faster.

This book gave me the fundamental building blocks to learn how to draw, the most basic ways of drawing, the lessons to make a sophisticated drawing by following the simple guidelines of the rule of thirds and the golden ratio.

This is a helpful book when it comes to drawing. Though I've only glanced at it thus far, it obviously contains helpful hints.

I was skeptical about the title, but this was exactly what I needed to get my drawing going. I had been trying to develop some skill on and off for a couple of months, but things weren't really going well for me. I read quite a few different books (good ones, like Drawing on the Right Side of the Brain) and understood things conceptually. But for whatever reason that just didn't seem to help me when trying to draw the simple shapes of things. Most of what I've read talked a bit about lines and shapes and quickly moved on to shading and texture. I appreciated it all, but I was still stuck and very frustrated trying to get the shapes that I wanted to appear on the page. I wasn't seeing any progress at all, and it wasn't enjoyable. The simple approach of this book made everything click for me and it all started with the simple thing everyone can draw well enough for themselves: stick figures. I was just practicing stick figures and getting them right, then I added shapes to my stick figures and am working on getting that right. It's been a week and I am so happy and proud with my progress and know that I will make so much more. There's a couple of things that bug me about the book. It was a really short read for one. The most frustrating was that the text didn't match up at all with the diagrams quite a few times (there's even a mention of a diagram that isn't there). But in the end it was exactly what I needed. It helped me conquer my inhibitions about drawing and really start practicing.

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